ALLEY ALL NEW FESTIVAL 2023

JUNE

	FRI. 16 **INSTRUCTIONS FOR A SÉANCE** 8 p.m. **THE SERVANT OF TWO MASTERS** 8 p.m.	**SAT. 17** **INSTRUCTIONS FOR A SÉANCE** 2:30 p.m. **UNTITLED HORSE PLAY** 8 p.m. **THE SERVANT OF TWO MASTERS** 2:30 p.m. & 8 p.m.	**SUN. 18** **UNTITLED HORSE PLAY** 7:30 p.m. **THE SERVANT OF TWO MASTERS** 2:30 p.m. & 7:30 p.m.
THURS. 22 **INSTRUCTIONS FOR A SÉANCE** 7:30 p.m. **THE SERVANT OF TWO MASTERS** 7:30 p.m.	**FRI. 23** **THE BLEEDING CLASS** 4 p.m. **UNTITLED HORSE PLAY** 8 p.m. **THE SERVANT OF TWO MASTERS** 8 p.m.	**SAT. 24** **DECEMBER** 11 a.m. **THE JANEIAD** 3 p.m. **INSTRUCTIONS FOR A SÉANCE** 8 p.m. **THE SERVANT OF TWO MASTERS** 2:30 p.m. & 8 p.m.	**SUN. 25** **EARLY DRAFT PREVIEW** 11 a.m. **THE BLEEDING CLASS** 2 p.m. **UNTITLED HORSE PLAY** 6:30 p.m. **THE SERVANT OF TWO MASTERS** 2:30 p.m. & 7:30 p.m.

RUN TIMES

THE BLEEDING CLASS
Approx. 90 minutes

DECEMBER
Approx. 1 hour and 50 minutes

EARLY DRAFT PREVIEW
Approx. 90 minutes

INSTRUCTIONS FOR A SÉANCE
Approx. 75 minutes

THE JANEIAD
Approx. 1 Hour and 40 Minutes

UNTITLED HORSE PLAY
Approx. 2 hours

THE SERVANT OF TWO MASTERS
Approx. 2 hours

WORKSHOP PERFORMANCES

INSTRUCTIONS FOR A SÉANCE
Written and Performed by
Katie Bender
Workshop Director Lily Wolff

UNTITLED HORSE PLAY
By Hilary Bettis
Directed by May Adrales

READINGS

THE BLEEDING CLASS
By Chisa Hutchinson
Directed by Jade King Carroll

DECEMBER
By Marisela Treviño Orta
Directed by Marcela Lorca

THE JANEIAD
By Anna Ziegler
Directed by Rob Melrose

EARLY DRAFT PREVIEW:
Afsaneh Aayani &
Mark Shanahan

WORLD PREMIERE PRODUCTION

THE SERVANT OF TWO MASTERS
Translated, Adapted, and Directed
by Rob Melrose
From The Original Play in Italian
by Carlo Goldoni

All Alley All New Festival readings and workshop performances are in the Neuhaus Theatre.

Performances of *The Servant of Two Masters* are in the Hubbard Theatre.

ALLEYTHEATRE.ORG/ALLNEW