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Alley Theatre Announces the Cast & Creative Team of World Premiere Musical *Noir*

The new musical is an homage to the noir film genre written by Broadway artists Tony-Award Winner Duncan Sheik and Tony-Award Nominee Kyle Jarrow, choreographed by Karla Puno Garcia and directed by Tony-Award Winner Darko Tresnjak

HOUSTON TX - The Tony Award®-winning Alley Theatre announces the cast and creative team of its 75th season finale production - ***Noir***. This world premiere musical is directed by Tony Award® winner **Darko Tresnjak** and runs June 2 – July 3, 2022 in the Hubbard Theatre.

A heartbroken man never leaves his apartment, finding his only solace in the music on the radio. Then a couple moves in next door. Eavesdropping becomes his new entertainment - and his new obsession. Soon he finds himself drawn into a web of love, lies, deceit, and danger. Inspired by classic film noir, this new musical is written by Broadway artists **Duncan Sheik** (*Spring Awakening*) and **Kyle Jarrow** (*SpongeBob SquarePants: The Broadway Musical*, *Star Trek Discovery*), directed by **Darko Tresnjak** (*A Gentleman's Guide to Love and Murder*, *Anastasia*), and choreographed by **Karla Puno Garcia** (Film: *Tick Tick Boom* – additional choreography, Encores: *Gone Missing*).

"Duncan Sheik is completely responsible for rekindling my love of musicals," said Alley Artistic Director **Rob Melrose**. "These past three years I felt a little like that pharma-guy who bought the sole copy of the Wu Tang Clan album for two million dollars, because I, Rob Melrose, have had one of the only copies of Duncan's demo recordings of *Noir* and have been listening to the songs non-stop. I love this musical so much and can't wait to share it with the world."

"I look forward to working with our protean cast, esteemed creative team, and the splendid staff of the Alley Theatre in bringing this haunting, serpentine musical thriller to life," shares director **Darko Tresnjak**.

Noir includes Broadway veterans **Christy Altomare** (Broadway: *Anastasia*, *Mamma Mia!*) as Scarlet, **Adam Kantor** (Broadway: *The Band's Visit*, *Fiddler on the Roof*) as The Neighbor and **Morgan Marcell** (Broadway: *Hamilton*, *Moulin Rouge!*, *Bandstand*) as The Wife.

The cast also includes **Sinclair Daniel** (Shakespeare Theatre Company: *Peter Pan and Wendy*) as The Kid, **David Guzman** (Broadway: *Hamilton*, Disney's *Newsies*) as The Husband, **Clifton Samuels** (Broadway: *Follies*, *Amazing Grace*) as The Boss, and **Voltaire Wade-Greene** (Broadway: *Hamilton*) as The Goon.

The creative team of *Noir* includes Scenic Designer **Alexander Dodge** (Broadway: *Anastasia*, *A Gentleman's Guide to Love & Murder*, Alley: *All My Sons*, *Crimes of the Heart*), Costume Designer **Linda**

Cho (Broadway: *Anastasia, A Gentleman's Guide to Love & Murder*), Lighting Designer **Ben Stanton** (Broadway: *Spring Awakening, Fun Home*), Sound Designer **Dan Moses Schreier** (Broadway: *West Side Story, A Gentleman's Guide to Love & Murder*), Projection Designer **Aaron Rhyne** (Broadway: *Anastasia, The Sound Inside*), Music Director and Vocal Arrangement **Jason Hart**, Fight Director & Intimacy Coordinator **Adam Noble**, Stage Manager **Linda Marvel**, and Assistant Stage Managers **Trey Johnson** and **Jordan Canon-Kruis**.

Noir is produced by special arrangement with **Hunter Arnold**.

PRESS NIGHT: Thursday, June 9 at 7:30pm. Invitations will be sent at a later date.

SPONSORS: *Noir* is sponsored by Producer Anne and Albert Chao and Mike Loya; Associate Producers Butch and Camen Mach, Cynthia and Anthony Petrello; Edgerton Foundation New Play Award Recipient. The Alley Theatre is supported by the 2021-22 Season sponsor United Airlines, the official airline of the Alley Theatre.

TICKETS: Tickets to *Noir* are now on sale and start at \$28. Discounted tickets are available for military, seniors, and any student or educator, regardless of age, with a valid student ID for designated performances. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700).

PHOTOS: <https://www.dropbox.com/scl/fo/l34cwnprv5besu65f05su/hdl=0&rlkey=pf6yvn5zccayd9t1ba8efm4t>

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ABOUT THE ALLEY THEATRE:

The Alley Theatre, one of America's leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Dean R. Gladden. The Alley is committed to developing and producing theatre that is as diverse as the Houston community. The Theatre produces up to 16 plays and nearly 500 performances each season, ranging from the best current work and re-invigorated classic plays to new plays by contemporary writers. Home to a full-time resident company of actors, the Alley engages theatre artists of every discipline—actors, directors, designers, composers, playwrights—who work on individual productions throughout each season as visiting artists.

The Alley is comprised of two state-of-the-art theatres: the 774-seat Hubbard Theatre and the 296-seat Neuhaus Theatre. The Alley reaches over 200,000 people each year through its performance, education, and community engagement programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

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