Alley Theatre Announces the Cast & Creative Team of American Mariachi

This heartwarming production shows the power of music to celebrate, honor, and heal

HOUSTON TX - Tony Award®-winning Alley Theatre announces its production’s cast and creative team of American Mariachi, written by José Cruz González. This heartwarming production runs September 22 – October 22, 2023, in the Hubbard Theatre and is directed by KJ Sanchez.

Family, love, and tradition are at the core of this heartwarming play about the freedom to dream big. It’s the 1970’s and girls can’t be mariachis … or can they? As Lucha and her spunky cousin hunt fo3r bandmates, dodge disapproving relatives, and bring Mom along for the ride. This play infuses vibrant, infectious live mariachi music and reminds us how music and love can make the impossible come true.

“I’m so excited to share José Cruz González’s beautiful play with Houston audiences,” shares Artistic Director Rob Melrose. “It is filled with energy, heart, and gorgeous mariachi music. I’m also delighted to welcome back KJ Sanchez to direct a wonderful group of actors, including many Alley audiences will recognize from past shows.”

“I’ve been a huge fan of American Mariachi for quite some time, as I tracked its success across the country,” shares Director KJ Sanchez. “Everyone I’ve talked to who has produced this musical has told me how popular it was with their audiences. I’m especially thrilled to be the director of the Alley’s production because Houston is such a mecca for mariachi music and to get a chance to work with Houston mariachi musicians, led by the great Mariachi band leader Jose Chabelo Longoria is an honor. Having fallen in love with Houston audiences after directing Quixote Nuevo and What-A-Christmas!, I think they are going to adore American Mariachi. It’s about music, but it’s also about growing up in the 70’s, it’s about family, female friendships, memory and love and the gifts we give because we love. Really, it’s a dream come true for me to direct this production.”

The cast of American Mariachi includes Diana Irais Alcaraz-Villa as Isabel Campos/ Ensemble, Maria Alegre as Tía Carmen, Orlando Arriaga (72 miles to go…, Sherlock Holmes and the Case of The Jersey Lily) as Frederico Morales/ Ensemble, Hugo E Carbajal (Quixote Nuevo) as Mino Avila/ Padre Flores/ Ensemble, Elissa Cuellar as Gabby Orozco/ Ensemble, Sarita Ocón as Amalia Morales/ Doña Lola, Luis Quintero (A Christmas Carol, Sweat) as Mateo Campos/ René/ Rubén/ Ensemble, Briana J. Resa (What-A-Christmas!, 72 miles to go…) as Hortensia Pérez, and Gianna DiGregorio Rivera (Quixote Nuevo) as Lucha Morales.

The Mariachi Musicians include Saul Avalos, Carlos Manuel Castro, Roy Gonzalez and José Reyes.

The creative team of American Mariachi includes Scenic Designer Tanya Orellana, Costume Designer Christopher Vergara, Lighting Designer Carolina Ortiz Herrera, Sound Designer Lindsay Jones, Music
Director Jesse J. Sanchez, Arrangements by Cynthia Reiles Flores, Mariachi Director Jose Chabelo Longoria, Stage Manager Ryan Barrett, and Assistant Stage Manager Rachel Dooley-Harris.

PRESS NIGHT: Wednesday, September 27 at 7:30pm. Invitations will be sent at a later date.

SPONSORS: Alley Theatre is supported by the 2023-24 Season sponsors United Airlines, the official airline of Alley Theatre, and Hampton Inn and Homewood Suites Downtown Houston, the official hotel of Alley Theatre.

TICKETS: Tickets to American Mariachi are now on sale and start at $27. Discounted tickets are available for military, seniors, and any student or educator, regardless of age, with a valid student ID for designated performances. The first five performances are preview performances, allowing audiences to be a part of the development process of shows. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700).

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ABOUT ALLEY THEATRE:

Alley Theatre, one of America’s leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Dean R. Gladden. The Alley is committed to developing and producing theatre that is as diverse as the Houston community. The Alley produces up to 11 plays and nearly 400 performances each season, ranging from the best current work and classic plays to new plays by contemporary writers. Home to a full-time resident company of actors and expert artisans in all theatre crafts, the Alley engages theatre artists of every discipline—actors, directors, designers, composer, playwrights—who work on individual productions throughout each season as visiting artists.

Alley Theatre performs at the Meredith J. Long Theatre Center which is comprised of two state-of-the-art theatres: the 774-seat Hubbard Theatre and the 296-seat Neuhaus Theatre. The Alley reaches over 200,000 people each year through its performance, education, and community engagement programs.

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