

FOR IMMEDIATE RELEASE: June 18, 2024

Media Contacts:

Caroline Austin, PR and Communications Manager, carolinea@alleytheatre.org, 713.315.3335

Alley Theatre Kicks Off its 78th Season with Agatha Christie's *And Then There Were None*

The beloved Summer Chills series celebrates its 30th anniversary

HOUSTON, TX -The Tony Award®-winning Alley Theatre announces the cast and creative team of its 78th Season kick-off production – Agatha Christie's ***And Then There Were None***. This production celebrates the 30th anniversary of the beloved Summer Chills series, which started in 1994. Agatha Christie's *And Then There Were None*, directed by **Elizabeth Williamson**, runs **July 19 – August 25, 2024** in the Hubbard Theatre.

"I'm so excited that for the 30th anniversary of Alley Theatre's Summer Chills, we are going back to one of Agatha Christie's best-loved plays," shares Alley Artistic Director **Rob Melrose**. "The play and novel are so famous that even if you've never read or seen it, you've somehow heard of the idea of ten strangers being invited on an island only to be killed off one by one. It has long been in popular culture, copied and parodied in movies, TV shows, cartoons, and plays. It is a wonderful way to celebrate a 30-year-old Houston Tradition!"

Elizabeth Williamson, Geva Theatre (New York) Artistic Director, known for her ability to breathe fresh life into classic stories while staying true to their essence, shared her insights on the production, "I'm a serious mystery lover, and so I couldn't be more excited to join the team at the Alley (and to get to work with such an extraordinary acting company!) on one of Agatha Christie's most chilling mysteries ever!"

The cast of Agatha Christie's *And Then There Were None* includes Alley Theatre's Resident Acting Company members **Elizabeth Bunch** as Mrs. Rogers, **Dylan Godwin** as Philip Lombard, **Chris Hutchison** as Dr. Armstrong, **Melissa Molano** as Vera Claythorne, **David Rainey** as Sir Lawrence Wargrave, **Christopher Salazar** as William Blore, and **Todd Waite** as General MacKenzie.

The Resident Acting Company will be joined by **Susan Koozin** (*Pictures from Home*, Ken Ludwig's *Lend Me A Soprano*, *Clue*) as Emily Brent, **Spencer Plachy** (*The Man Who Came to Dinner*) as Rogers, and **Gabriel Regojo** (*Jane Eyre*, *Sense and Sensibility*) as Fred Narracott/ Anthony Marston. Understudies include **Lindsay Ehrhardt**, **Chris Hury**, and **Christian Tannous**.

The creative team includes Scenic Designer **Nick Vaughan**, Co-Costume Designers **Brenda Abbondandolo** and **Amanda Roberge**, Lighting Designer 2024 double Tony-nominee **Isabella Byrd**, Sound Designer **André Pluess**, Fight Director **H. Russ Brown**, Stage Manager **Amy Ramsdell**, Assistant Stage Manager **Ethan Mitchell** and Assistant Director **Amber D. Gray**.

PRESS NIGHT: Wednesday, July 24, at 7:30pm. Invitations will be sent at a later date.

SPONSORS: Agatha Christie's *And Then There Were None* is generously sponsored by UTHealth Houston (Presenting Sponsor). Alley Theatre is supported by the 2024-25 Season sponsor United Airlines, the official airline of Alley Theatre and Hampton Inn and Homewood Suites Downtown Houston, the official hotels of Alley Theatre.

TICKETS: Tickets are now on sale and start at \$31. Discounted tickets are available for military, seniors, and any student or educator, regardless of age, with a valid ID for designated performances. The first five performances are preview performances, and these performances allow audiences to be a part of the development process of shows. Tickets can be ordered online (alleytheatre.org) or by phone. (713.220.5700).

CONNECT WITH US: @alleytheatre, #AlleyChristie, #AlleySummerChills

ABOUT ALLEY THEATRE:

Alley Theatre, one of America's leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Dean R. Gladden. The Alley is committed to developing and producing theatre that is as diverse as the Houston community. The Alley produces up to 11 plays and nearly 400 performances each season, ranging from the best current work and classic plays to new plays by contemporary writers. Home to a full-time resident company of actors and expert artisans in all theatre crafts, the Alley engages theatre artists of every discipline – actors, directors, designers, composers, playwrights – who work on individual productions throughout each season as visiting artists.

Alley Theatre performs at the Meredith J. Long Theatre Center which is comprised of two state-of-the-art theatres: the 774-seat Hubbard Theatre and the 296-seat Neuhaus Theatre. The Alley reaches over 200,000 people each year through its performance, education, and community engagement programs.

###