

ALLEY THEATRE

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Alley Theatre Presents Thrilling Adventure *The Da Vinci Code*

Five Performances Added Due to Popular Demand!

HOUSTON, TX—Tony Award®-winning Alley Theatre and Artistic Director **Rob Melrose** announce the cast and creative team of ***The Da Vinci Code***. **Rachel Wagstaff and Duncan Abel** adapt **Dan Brown's** hit novel. Directed by **Rob Melrose**, symbologist Robert Langdon (**Zack Fine**) and cryptologist Sophie Neveu (**Melissa Molano**) race to solve a deadly puzzle that could change history. This thrilling adventure marks Resident Acting Company Member **Chris Hutchison's** 100th production at the Alley.

"It is exciting to offer Alley audiences this riveting story after its hugely successful run as a best-selling novel and a blockbuster movie," remarked **Melrose**. "Alley audiences are experts in watching the thrilling mysteries of Agatha Christie and Sir Arthur Conan Doyle. It is especially fun to share a more modern version of a thriller with our audiences. As you can imagine, one of the challenges of putting this story on stage is what to do with the grand iconic locations. Our design team has pushed the boundaries of what we have done in the past to take us to these places with sets, video projection, costume, sound, and light."

"Please join me in celebrating Chris's 100th show at the Alley." Melrose continues.

The cast includes Resident Acting Company Members **Elizabeth Bunch** as Vernet, **Michelle Elaine** as Collet, **Dylan Godwin** as Rémy, **Chris Hutchison** as Silas, **Melissa Molano** as Sophie Neveu, and **Christopher Salazar** as Bezu Fache.

They will be joined by **Zack Fine** (*Pictures from Home*) as Robert Langdon, **Kevin Cooney** as Jacques Sanuière, **Victor J. Flores** as Philip, **Susan Koozin** (Agatha Christie's *The Mirror Crack'd*) as Sister Sandrine, and **Todd Waite** (Resident Acting Company Member Emeritus) as Sir Leigh Teabing.

The creative team includes Scenic Designer **Michael Locher**, Costume **Helen Huang**, Lighting Designer **Thom Weaver**, Original Music & Sound Designer **John Gromada**, Projection Designer **Victoria Beauray Sagady**, Assistant Director **Amber D. Gray**, Fight Director & Intimacy Specialist **Adam Noble**, Dialect Coach **Molly Wetzel**, Stage Manager **Jocelyn A. Thompson**, and Assistant Stage Managers **Kaylee Sarton McCray** and **Ethan Mitchell**.

Advanced Photos: [Zack Fine and Melissa Molano](#). Photos by [Melissa Taylor](#).

SPONSORS: *The Da Vinci Code* is generously sponsored by Rosemary Rodd (Producers), Ken and Mady Kades (Honorary Producers) and Kathryn L. Ketelsen, and the Radoff Family (Associate Producers). Alley Theatre is supported by the 2025-26 Season sponsor United Airlines, the official airline of Alley Theatre, and Hampton Inn and Homewood Suites Downtown Houston, the official hotel of Alley Theatre.

TICKETS: Performances begin **September 19 to Sunday, October 19, 2025** in the Hubbard Theatre. Tickets are now on sale, starting at \$36. Discounted tickets are available for groups, military, seniors, educators and any student, regardless of age, with a valid ID for designated performances in designated sections. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700).

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ABOUT ALLEY THEATRE:

Alley Theatre, one of America's leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Dean R. Gladden. The Alley is committed to developing and producing theatre that is as diverse as the Houston community. The Alley produces up to 11 plays and nearly 400 performances each season, ranging from the best current work and classic plays to new plays by contemporary writers. Home to a full-time resident company of actors and expert artisans in all theatre crafts, the Alley engages theatre artists of every discipline – actors, directors, designers, composers, playwrights – who work on individual productions throughout each season as visiting artists.

Alley Theatre performs at the Meredith J. Long Theatre Center which is comprised of two state-of-the-art theatres: the 774-seat Hubbard Theatre and the 296-seat Neuhaus Theatre. The Alley reaches over 200,000 people each year through its performance, education, and community engagement programs.

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