

FOR IMMEDIATE RELEASE: October 21, 2025

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Alley Theatre Resident Acting Company Member David Rainey Returns as Ebenezer Scrooge in Houston's Holiday Tradition *A Christmas Carol*

Artistic Director Rob Melrose's Adaptation Combines Magic, Music, and Dickens

HOUSTON, TX - Tony Award-winning Alley Theatre and Artistic Director Rob Melrose announce the return of Houston's holiday tradition, *A Christmas Carol*. This holiday favorite promises a dazzling Christmas feast featuring the Alley's Resident Acting Company. Originally adapted and directed by **Rob Melrose**, Alley Artistic Associate **Amber D. Gray** will return as director after directing the remount in 2024. Resident Acting Company member **David Rainey** returns as Ebenezer Scrooge for the ninth time at the Alley.

A Christmas Carol invites audiences to celebrate the holidays and create cherished memories. This heartwarming Houston tradition continues to captivate and inspire. Audiences can experience this timeless tradition of the beloved tale by Charles Dickens with vibrant Victorian costumes, lively dance numbers, and stunning sets that transport them to 19th-century London. The production seamlessly blends the heartwarming story with a cappella renditions of favorite carols, filling the stage with the joyous sounds of the season.

Artistic Director **Rob Melrose** shares his thoughts on this year's production, "To create a new production of *A Christmas Carol* from scratch is a once-in-a-lifetime opportunity, and I was so honored to shape the Alley's new adaptation of this beloved classic. This year, I'm happy once again to hand over the reins for remounting the show to Alley Theatre's Artistic Associate Amber D. Gray. She did a lovely job remounting it last year."

Managing Director **Jennifer Bielstein** adds, "It feels especially meaningful that my first production at the Alley is *A Christmas Carol*, a beloved tradition that has brought Houston families and friends together since 1989. Sharing this annual celebration is a wonderful way to begin my journey here. The Alley is a place where artistry and community meet, and *A Christmas Carol* captures that spirit beautifully. From the dedication of our incredible artists, staff, and crew, to the joy it sparks in our audiences, this story embodies the heart of the holidays: generosity, connection, and hope."

The cast of *A Christmas Carol* includes Alley's Resident Acting Company members **Elizabeth Bunch** as The Ghost of Christmas Past, **Michelle Elaine** as Mrs. Fezziwig, **Dylan Godwin** as Bob Cratchit, **Chris Hutchison** as Marley, **Melissa Molano** as Belle, **David Rainey** as Ebenezer Scrooge, and **Christopher Salazar** as Fred.

Rounding out the adult cast are **Shawn Hamilton** (Thornton Wilder's *The Emporium, The Nerd*) as The Ghost of Christmas Present, **Julia Krohn** (Agatha Christie's *The Mirror Crack'd, Cowboy Bob*) as Mrs. Cratchit, **Derrick Moore** as Young Adult Scrooge, **Luis Quintero** (*The Body Snatcher, The Glass*

Menagerie) as The Ghost of Christmas Future, **Todd Waite** (Resident Acting Company Member Emeritus) as Mr. Fezziwig and ensemble members **John Ryan Del Bosque**, **Alric Davis**, **Raven Justine Troup** (Thornton Wilder's *The Emporium*, *Seascape*, *Amerikin*), **Jeremy Gee**, **Adam Gibbs** (*Amerikin*, *Cowboy Bob*), **Brittany Halen** (*Around the World in 80 Days*), **Brandon Hearnberger** (*The Body Snatcher*, *Dial M for Murder*), **Amanda Martinez** (*Dial M for Murder*), and understudies **Orlando Arriaga** (Noël Coward's *Private Lives*, *Sherlock Holmes and the Case of the Jersey Lily*), **Brock Hatton**, **Jessica Tanner**, **Daniel Regojo**, and **Alexandra Szeto-Joe** (Agatha Christie's *The Mirror Crack'd*).

The creative team of *A Christmas Carol* includes Choreographer **Christopher Windom**, Scenic Designer **Michael Locher**, Costume Designer **Raquel Barreto**, Lighting Designer **Cat Tate Starmer**, Sound Designer **Cliff Caruthers**, Puppet Designer **Afsaneh Aayani**, Original Arrangements by **John L. Cornelius II**, Music Director **Gregory D. McDaniel**, Fight Director & Intimacy Specialist **Adam Noble**, Dialect Coach **Molly Wetzel**, Assistant Director **Cesar Jaquez**, Stage Manager **Nia Sciarretta**, and Assistant Stage Managers **Brandon Clark** and **Madolyn Friedman-Logue**.

SPONSORS: *A Christmas Carol* is generously sponsored by UHealth Houston (Presenting Sponsor), ConocoPhillips (Honorary Producer), and Vinson & Elkins LLP (Associate Producer). Alley Theatre is supported by the 2025-26 Season Sponsors United Airlines, the official airline of Alley Theatre, and Hampton Inn and Homewood Suites Downtown Houston, the official hotel of Alley Theatre.

TICKETS: Performances of *A Christmas Carol* begin Friday, **November 16**, and run through **Saturday, December 28** in the Hubbard Theatre. Tickets to *A Christmas Carol* are now on sale, starting at \$36. Discounted tickets are available for military, senior, educator, and any student, regardless of age, with a valid student ID for designated performances in designated sections. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700). Perfect for family audiences (children ages 6 and older).

SPECIAL EVENT: DECK THE TREES November 16, 2025-January 1, 2026: This annual tradition will be brought back with full holiday cheer this year at the Theatre as well as featured at George R. Brown Convention Center (GRB). The Deck the Trees Celebration will transform Alley Theatre lobby and the GRB's central window into a winter wonderland of trees, festively decorated by Houston's leading designers and sponsored by generous businesses and individuals. For more information, please visit alleytheatre.org.

PHOTOS: [Alley Theatre's 2022 production of A Christmas Carol](#)

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ABOUT ALLEY THEATRE:

Alley Theatre, one of America's leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Jennifer Bielstein. The Alley is committed to developing and producing theatre that is as diverse as the Houston community. The Alley

produces up to 11 plays and nearly 400 performances each season, ranging from the best current work and classic plays to new plays by contemporary writers. Home to a full-time resident company of actors and expert artisans in all theatre crafts, the Alley engages theatre artists of every discipline – actors, directors, designers, composers, playwrights – who work on individual productions throughout each season as visiting artists.

Alley Theatre performs at the Meredith J. Long Theatre Center which is comprised of two state-of-the-art theatres: the 774-seat Hubbard Theatre and the 296-seat Neuhaus Theatre. The Alley reaches over 200,000 people each year through its performance, education, and community engagement programs.

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