

ALLEY THEATRE

FOR IMMEDIATE RELEASE: March 31, 2026

Media Contact:

Caroline Austin, PR and Communications Manager, carolinea@alleytheatre.org

Alley Theatre Announces Full Cast & Creative Team of *Dear Alien*

***Born with Teeth* playwright Liz Duffy Adams returns to the Alley with her thought-provoking world premiere**

HOUSTON, TX—Tony Award-winning Alley Theatre and Artistic Director **Rob Melrose** announce the cast and creative team of *Dear Alien*. Directed by **Shelley Butler**, **Liz Duffy Adams'** existential comedy follows an advice columnist as he races against the clock to make one last deadline.

"It was love at first sight," said **Melrose**. "It was the early 90s, and I was a directing student. Our professor encouraged us to check out the work samples of the incoming playwrighting students. I read Liz Duffy Adams' work sample and was delighted by her sense of humor, whimsy, and way with language. The next year, I directed her new play, and a lifelong collaboration was born. We worked together on numerous plays including our wildly successful production of *Born with Teeth* at the Alley which went on to run across the country and later the West End in a production by the Royal Shakespeare Company. It is a real honor to produce another Liz Duffy Adams' world premiere. *Dear Alien* is in many ways Liz at her most raw and unfiltered. It comes straight from the heart. The first time I read it I laughed out loud at some parts and gasped at others. I hope audiences have a similar visceral, immediate reaction as they watch it performed live."

Nationally celebrated and critically acclaimed playwright **Adams** shared, "*Dear Alien* began as a surrender to my advice column addiction; I needed my daily dive into those mini epics—mysteries, romances, flash glimpses of others' lives—to be research for a play so I could redeem myself! And when I found *Dear Alien's* voice, it led me into his dryly comic exploration of our postmodern experience: dread and hope, loneliness and love, alienation and connection. I hope it connects with Alley audiences."

The cast includes Resident Acting Company Members **Dylan Godwin** as Dear Alien and **Melissa Molano** as Scrittora. **Brandon Hearnberger** as Écrivain rounds out the cast.

The creative team includes Scenic Designer **Michael Locher**, Costume Designer **Sara Ryung Clement**, Lighting Designer **Alan C. Edwards**, Sound Designer **Curtis Craig**, Fight Director & Intimacy Specialist **Adam Noble**, Assistant Director **Bradley Michalak**, Stage Manager **Bill Muñoz**, and Assistant Stage Manager **Kaylee Sarton McCray**.

SPONSORS: *Dear Alien* is generously supported by Carmen and Butch Mach, Cathy and Jesse Marion (Associate Producers) and a recipient of the Edgerton Foundation New Play Award. Alley Theatre is supported by the 2025-26 Season sponsor United Airlines, the official airline of Alley Theatre, and Hampton Inn and Homewood Suites Downtown Houston, the official hotels of Alley Theatre.

ALLEY THEATRE

ACCESSIBLE PERFORMANCES: Captioned Performance on Sunday, May 31 at 2:00 PM, Audio Described Performance on Sunday, May 17 at 7:00 PM, and ASL Interpreted Performance on Wednesday, May 27 at 7:30 PM.

TICKETS: Performances run **Friday, May 8 to Sunday, May 31** in the Neuhaus Theatre. Tickets are on now sale, starting at \$45. Discounted tickets are available for military, seniors, educators and any student, regardless of age, with a valid ID for designated performances in designated sections. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700).

PRESS NIGHT: Wednesday, May 13 at 7:30 p.m. Invitations to be sent at a later date.

CONNECT WITH US: @alleytheatre, #AlleyAlien

ABOUT ALLEY THEATRE:

Alley Theatre, one of America's leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Jennifer Bielstein. The Alley is committed to developing and producing theatre that is as diverse as the Houston community. The Alley produces up to 11 plays and nearly 400 performances each season, ranging from the best current work and classic plays to new plays by contemporary writers. Home to a full-time resident company of actors and expert artisans in all theatre crafts, the Alley engages theatre artists of every discipline – actors, directors, designers, composers, playwrights – who work on individual productions throughout each season as visiting artists.

Alley Theatre performs at the Meredith J. Long Theatre Center which is comprised of two state-of-the-art theatres: the 774-seat Hubbard Theatre and the 296-seat Neuhaus Theatre. The Alley reaches over 200,000 people each year through its performance, education, and community engagement programs.

###